

CLOSE TO YOU

(Instrumental Showcase No. 2 for Horns)

Words by HAL DAVID
Music by BURT BACHARACH
Arranged by W. Relton

1st E♭ HORN

Moderato

The musical score for the 1st E♭ Horn part of 'Close to You' is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderato'. The score is divided into five measures, each labeled with a letter in a box: A, B, C, D, and E. Measure A starts with a triplet of eighth notes, followed by a quarter note, and then a half note. Measure B continues with a quarter note, a half note, and a quarter note. Measure C features a triplet of eighth notes followed by a quarter note. Measure D consists of a continuous eighth-note triplet. Measure E contains a quarter note, a half note, and a quarter note. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*. There are also first and second endings indicated by '1' and '2' at the end of the piece.

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Words by HAL DAVID
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2nd E♭ HORN

Moderato

The musical score for the 2nd E♭ Horn part of 'Close to You' is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderato'. The score is divided into five measures, each labeled with a letter in a box: A, B, C, D, and E. Measure A starts with a triplet of eighth notes, followed by a quarter note, and then a half note. Measure B continues with a quarter note, a half note, and a quarter note. Measure C features a triplet of eighth notes followed by a quarter note. Measure D consists of a continuous eighth-note triplet. Measure E contains a quarter note, a half note, and a quarter note. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*. There are also first and second endings indicated by '1' and '2' at the end of the piece.

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